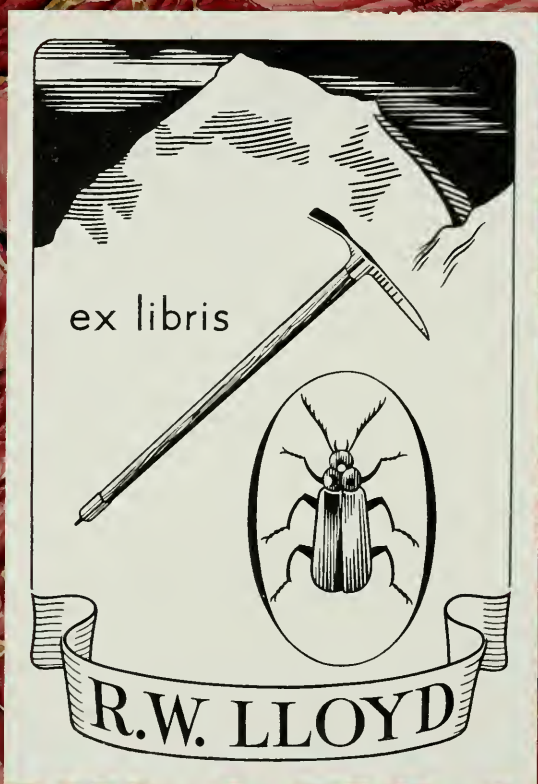
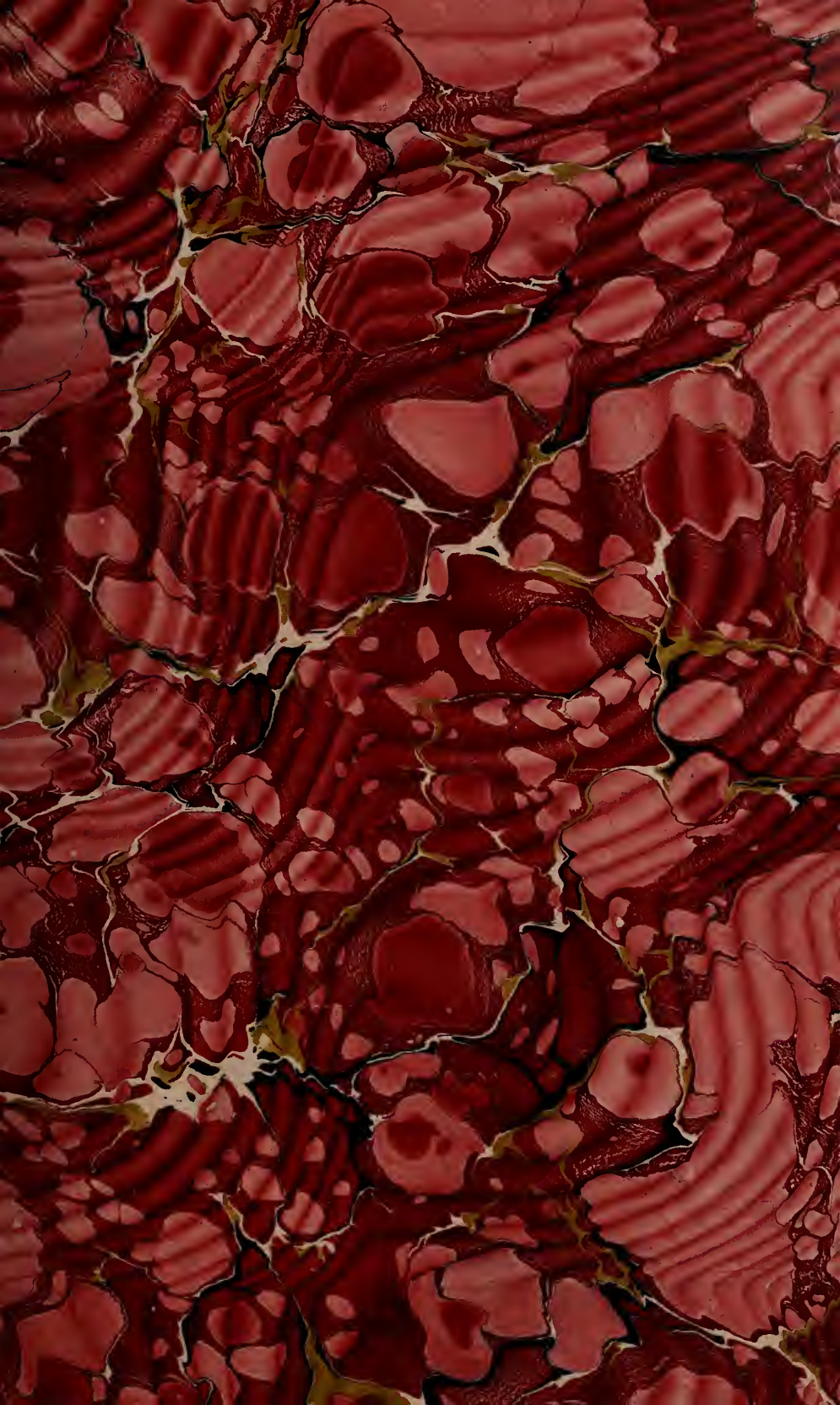


1/4/93
to
4/29/93





CATALOGUE
OF
VALUABLE
WATER-COLOUR DRAWINGS

THE COLLECTION OF
R. H. BENSON, ESQ.,
CONSISTING OF
FORTY DRAWINGS BY JOHN SELL COTMAN,
FROM BARNINGHAM HALL, NORFOLK,
And Works of other Artists ;

AND THE PROPERTY OF
J. R. CAPRON, ESQ.,
Deceased, late of Guildford ;

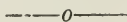
ALSO,
Drawings from Various Private Sources,

INCLUDING, AMONG OTHERS, CHOICE EXAMPLES OF
D. Cox, P. De Wint, Copley Fielding,
J. M. W. Turner, R.A., J. F. Lewis, R.A., L. Alma Tadema, R.A.,
J. L. E. Meissonier, M. Fortuny, J. Israels, &c. :

WHICH
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS, LVSHWOOD
8 KING STREET, ST. JAMES'S SQUARE,
On MONDAY, MARCH 13, 1893,
AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues
had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the sale: MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault, or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 13, 1893,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

WATER-COLOUR DRAWINGS.

S. DELAPINE.

S. d
9. - 1 THE JUNGFRAU—crayon

W. B. THELWALL, 1869.

S. - 2 EASTNOR CHURCH

Polak Jr

W. B. THELWALL.

S. - 3 A LANDSCAPE

10 x 14

do

W. B. THELWALL.

2. 6 4 A WATERFALL

8 x 10

do

J. NASH, 1835.

6. - 5 A FRENCH CHATEAU

18 x 2

H. C. Lane

T. H. CRONISK, 1847.

10. 6 - 6 CLOISTERS OF A CHURCH, Rome
10 x 12

Gribble

T. H. CRONISK.

2. 3. - 7 STREET SCENE, Rome 18 x 12

McLean

T. H. CRONISK, 1847.

1. 3. - 8 RUINS OF A TEMPLE, Rome
12 x 18

Gribble

T. H. CRONISK.

10. - 9 RUINS OF A TEMPLE 18 x 12

do

T. H. CRONISK.

3. - 10 RUINS OF A TEMPLE 12 x 18

Polak Jr.

T. H. CRONISK, 1847.

1. 1. - 11 TEMPLE 12 x 18

McLean

T. H. CRONISK.

1. 1. - 12 RUINED TEMPLE 12 x 18

Richardson

T. H. CRONISK, 1848.

2. 2. - 13 INTERIOR OF ST. PETER'S, Rome
16 x 22

do

T. H. CRONISK.

1. 3. - 14 THE COLOSSEUM, Rome
16 x 24

C. WERNER, 1853.

3/2 15 ST. MARK'S AND DOGE'S PALACE, Venice
14 x 16

C. WERNER, 1853.

8- 16 DIACLETIAN'S PALACE, Spalatro
16 x 22

Agnew

C. WERNER, 1853.

13- 17 SANTA MARIA DELLA SALUTE, Venice
14 x 22

Rowe

SIR D. WILKIE, R.A., 1841.

1/2 18 PORTRAIT OF A PACHA 20 x 12

Murray

SIR D. WILKIE, R.A., 1841.

1/2 19 PORTRAIT OF A BEYROUT LADY
20 x 12

do

SIR D. WILKIE, R.A., 1840.

- 20 PORTRAIT OF A TURKISH GIRL
16 x 12

do

SIR D. WILKIE, R.A.

1/2 21 PORTRAIT OF WALTER CARRIER
20 x 12

J. F. LEWIS, R.A., 1824.

- 22 JACKO—engraved 8 x 11.

J. F. LEWIS, R.A.

3- 23 TWO LIONS AND LIONESSES—pencil
11 x 16

neggatt

J. F. LEWIS, R.A.

$\frac{1}{2}$ 24 A LION AND LIONESS—*pencil*
 11×6

J. F. LEWIS, R.A.

2 25 HEAD OF A LION 6×6

J. F. LEWIS, R.A., 1824.

£1. 5. - 26 HEAD OF A TIGER 6×6

J. F. LEWIS, R.A.

5. - 27 HEAD OF AN ANTELOPE—*pencil*

J. F. LEWIS, R.A.

£. 5. - 28 SPANISH GIPSIES—*engraved*
 8×8

Parsons

J. F. LEWIS, R.A., 1835.

/ 29 "LA SEVILLANA"—*engraved*
 10×6

J. F. LEWIS, R.A.

£1. 10. - 30 SPANISH MULETEER 10×10

J. F. LEWIS, R.A.

£2. - - 31 THE ALCAYAR, Seville 10×12

Murray

J. F. LEWIS, R.A.

2. - 32 A JEWESS OF BARBARY *14 x 10*

J. F. LEWIS, R.A.

11 33 SPANIARD AND MULE, laden with vegetables: street scene
*11 x 14**Rowe*

F. DANBY, R.A.

8. - 34 LANDSCAPE AND LAKE, pinnacle rocks to right
8 x 11

R. P. BONINGTON.

/ 35 GATE OF A CATHEDRAL IN FRANCE—pencil
*14 x 10**Octavius Opie*
PATHAM.*2* 36 BEGGAR BOY AND PET MONKEY
*12 x 9**Hebden*

J. GLOVER.

3 37 SUMMER SUNSET IN THE FOREST, with pool and cows

T. S. ROBINS, 1836.

- - 38 HARBOUR SCENE: schooners outward bound
*9 x 12**Agnew*

T. S. ROBINS.

3 39 SEA PIECE: brigs in full sail, squally weather
9 x 12

COPLEY FIELDING, 1839.

50 40 LANDSCAPE: group of Scotch firs, mountain in distance, ^{Agnew} boy driving cows in foreground

Joseph B. WEST, R.A.

1/2 41 PORTRAIT OF PHILLIP II., after Titian
7, 5-

Parsons

Joseph B. WEST, R.A.

1. 5- - 42 BACCHUS AND ARIADNE, after Titian
8 x 10

Murray

Joseph B. WEST, R.A.

18. - 43 MADONNA AND CHILD, after Caracci
5 x 8

Strong

Joseph B. WEST, R.A.

18. — 44 PORTRAIT OF A LADY, full length, after Velasquez
6 x 10

The following
are the Property of R. H. BENSON, Esq.

A COLLECTION OF 40 DRAWINGS AND SKETCHES BY

JOHN SELL COTMAN,

FROM BARNINGHAM HALL, NORFOLK.

Recently Exhibited at the Burlington Fine Arts Club.

- | | | | | |
|----|----|--|---------|-------|
| 11 | 45 | ELM TREES, and landscape | 12 x 9 | |
| 5 | 46 | OLD ASH TREE, and figure | 8 x 10 | |
| 7 | 47 | SCOTCH FIES | 11 x 9 | |
| 11 | 48 | HAREWOOD CATTLE, 1807 | 11 x 8 | |
| 20 | 49 | THE BRIDGE, and cows | 10 x 12 | |
| 11 | 50 | ASHTAD CHURCHYARD, Surrey | 8 x 11 | |
| 6 | 51 | "No Road": figure by a railing | 10 x 8 | |
| 8 | 52 | SCENE NEAR POSTWICK GROVE, Norwich | 9 x 12 | |
| 4 | 53 | DEAD SPANISH CHESTNUT TREE | 10 x 7 | |
| 12 | 54 | CADER IDRIS | 9 x 11 | |
| 7 | 55 | OVERGROWN WELL | 10 x 8 | |
| 12 | 56 | KILGARRAN CASTLE, Pembrokeshire; and River Tief | 10 x 12 | |
| | | No. 33 in "Architectural Antiquities of Norfolk, 1814" | | |
| 16 | 57 | THE TOWER OF TOFT CHURCH, Norfolk | 12 x 9 | Agnew |
| 11 | 58 | A COMPOSITION | 7 x 10 | |
| 26 | 59 | A DUTCH SCHUYT BECALMED | 8 x 10 | |
| 17 | 60 | THE OLD FORT | 9 x 12 | |
| 39 | 61 | ON THE RIVER SACTHE, Alençon in the distance | 7 x 10 | Agnew |

- 19 62 TAN-Y-BWLCH, Merionethshire 9×11 *Salting*
 17 63 FISHERMAN'S COTTAGE, Yarmouth Beach 9×11
 27 64 DUTCH FISHING BOATS ON SCHEVENINGEN SANDS 9×14 *Agnew*
 7 65 SCENE IN A WOODED PARK 7×9
 18 66 A COMPOSITION 10×12
 67 FOSBOLF'S TOWER, Caistor Castle, Yarmouth
 No. 33 in "Architectural Antiquities of Norfolk"
 1/2 68 THE BRIDGE HOUSE—sepia 9×12
 1/2 69 TURNIP STEALERS—unfinished 12×9

DRAWINGS—In Sepia.

- 6 70 CHURCH IN NORMANDY 12×18
 1 71 INTERIOR OF A CHURCH IN NORMANDY 8×10
 1 72 CHURCH OF ST. GILES, near St. Lo, Normandy 18×12
 14 1/2 73 BREST AND THE RADE DE BREST, the Goulet to the right—1818 8×14
 19 74 ST. SAUVEUR LE VICOMTE: River in the foreground with double
 weir, trees in centre, old castle on bank above river 9×15
 19 75 CHATEAU IN NORMANDY, 1818 9×15
 2 1/2 76 PANORAMA OF CAEN, 1818 4×18
 21 77 DIEPPE—1820-1 9×18 *Watson*
 11 78 FALAISE 12×18
 24 79 CONSTANCE, Church of Notre Dame in centre 11×18 *Watson*
 19 1/2 80 CHERBOURG 11×18 *do*
 11 81 CHATEAU GAILLARD 11×16 *do*
 29 82 CHATEAU GAILLARD 11×18 *do*
 26 83 MONT ST. CATHERINE, Rouen 10×18 *do*
 20 84 AVRANCHES, the Mont St. Michel and Rock of Tombelaine in
 distance 12×18 *do*

MISCELLANEOUS DRAWINGS.

COPLEY FIELDING.

40 86 SEA PIECE *9 x 11* *Shepherd*

P. DE WINT.

7 1/2 87 REEDY POOL AND COWS *9 x 11*

P. DE WINT.

12 1/2 88 TREES, POOL AND COWS *9 x 10*

P. DE WINT.

6 89 A COUNTRY ROAD, cottages, horses, trees and figures *6 x 8* *Shepherd*

P. DE WINT.

7 90 A RIVER SCENE, two towers to left, island and boat *9 x 12*

P. DE WINT.

7 91 COAST SCENE, two fishing boats ashore, group of fishermen, schooner and other craft at anchor off shore, mist coming on *10 x 12*

W. BLAKE.

3 92 TITANIA ASLEEP IN A LILY, Obam watching *9 x 7* *Polak sr*

J. S. COTMAN.

10 93 HAY BARGE AT THE MOUTH OF THE YARE *9 x 12* *Agnew*

The Property of A GENTLEMAN in Lancashire.

WATER-COLOUR DRAWINGS.

W. P. BURTON.

8 94 A WOUNDED CAVALIER 14x10 *Gooden*

J. VARLEY.

5- 95 LLANGOLLEN 9x14 *Lolah, St.*

W. DUNCAN.

9 1/2 96 FRA ANGELICA IN THE CONVENT AT FIESOLE
12x16

C. GREEN.

2 1 97 VILLAGE POLITICIANS 7x10 *Tooth*

C. STANFIELD, R.A.

10 98 ST. DAVID'S HEAD, South Wales
10x15-

C. BISEO.

14 1/2 99 PATIO OF A MOORISH HOUSE
18x10

J. VARLEY.

7 100 HOLY ISLAND 10x12

G. DODGSON.

3½ 101 ST. HILD'S ABBEY, WHITBY
9 × 14

Rowe

P. DE WINT.

5- 102 AN ENGLISH FARMSTEAD
11 × 16

J. F. LEWIS, R.A.

8- 103 A ROADSIDE SHRINE IN SPAIN
18 × 22

G. CATTERMOLLE.

1½ 104 SACKING A MANSION
16 × 22

F. POWELL.

5- 105 A FRESHENING BREEZE
16 × 24

SIR JOHN GILBERT, R.A.

2 106 SCENE FROM THE "MERRY WIVES OF WINDSOR"
16 × 20

Shepherd

J. LINNELL.

2 107 HARVEST TIME
9 × 12

A. C. GOW, R.A.

1 108 AN AMATEUR
10 × 6

J. ISRAELS.

2 109 THE SEAMSTRESS
18 × 12

Gooden

A DIFFERENT PROPERTY.

C STANFIELD, R.A.

80 110 VERONA

9 x 12

Agnew

DAVID COX.

82 111 A WELSH COTTAGER

8 x 11

COPLEY FIELDING.

56 112 WEALD OF SUSSEX

7 x 9

W. HUNT.

48 113 MELON AND GRAPES

11 x 14

Polak Jr.

P. DE WINT.

135- 114 CHATEAU D'ARQUE, Normandy

11 x 16

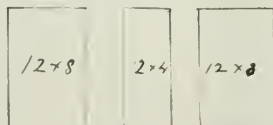
L. ALMA TADEMA, R.A.

81 115 A ROMAN ARTIST

11 x 11

E. BURNE JONES, A.R.A.

103- 116 PYRAMUS AND THISBE



J. M. W. TURNER, R.A.

0 117 NORTHAMPTON

11 x 16

J. L. E. MEISSONIER.

3- 118 A BRAVO

6 x 4

M. FORTUNY.

0 119 ON GUARD

10 x 4

THE PROPERTY OF A LADY.

BIRKET FOSTER.

3 120 COMING DOWN THE HILL

6 x 9

M^r Lean

W. L. LEITCH.

1/2 121 AN ITALIAN LAKE SCENE

3 x 5-

C. STANFIELD, R.A.

6 122 WATERLOO BRIDGE

8 x 6

F. TAYLER.

- 123 A GILLIE WITH DOGS

2 x 3 1/2

Rowe

FIELDING.

5 124 VIEW OF A CASTLE, with figures

22 x 30

W. L. LEITCH.

$1\frac{1}{2}$ 125 AN ITALIAN SCENE 12×16

Strong

BIRKET FOSTER.

$2\ 2\ \frac{1}{2}$ 126 THE AMPHITHEATRE AT VERONA
 4×6

W. L. LEITCH.

$1\ 2$ 127 AN ITALIAN LAKE SCENE, with castle
 8×12

J. HOLLAND.

$2\ 4$ 128 INTERIOR OF ST. STEPHEN'S, Vienna
 16×32

H. C. COLEMAN.

$3\ \frac{1}{2}$ 129 PEACHES AND DAMSONS 4×5

F. W. TOPHAM.

$1\ 2$ 130 A GIRL AT A SPRING 12×8

J. GODET.

8 131 AUTUMN IN THE HIGHGATE WOODS

Robinson

J. PEEL. (Oil)

3 132 LEET BRIDGE, Coldstream 9×14

T. F. WAINWRIGHT.

8 133 FROM LEITH HILL, Surrey 12×16

Robinson

T. F. WAINWRIGHT.

8 134 NEAR CHISLEHURST *12 x 17* *Robinson*

SIR F. LEIGHTON, P.R.A.

5- 135 A PAGE WITH FRUIT—a sketch
8 x 5- *Leggatt*

A. MAUVE.

5- - 136 CATTLE *8 x 10*

MONACA.

5- - 137 AN OLD SHEPHERD *Robinson*

WEISSENBRUGH.

5- 138 A VILLAGE SCENE *7 x 9* *Gribble*

B. C. KOEKKOEK.

2 1/2 139 A LANDSCAPE *10 x 12*

AERNI.

3 140 A MOUNTAIN SCENE *27 x 16* *Polak*

J. M. TEN KATE.

5- 141 THE SABOT-MAKER *14 x 20* *Robinson*

J. M. TEN KATE.

2 142 FOREST SCENE *11 x 16*

J. M. TEN KATE.

8 143 BAPTISM 22 x 26 *Shepherd*

J. M. TEN KATE.

2 . . - 144 BAPTISM 6 x 8 *Blackall*

FAULKNER.

3 145 A WILD DAY 20 x 36 *do*

MILLET.

7/2 146 EARLY MORNING 5 x 8 *M^cLean*

GALOFRE.

10 147 MENDING NETS 24 x 36 *do*

GALOFRE.

11/2 148 A LANDSCAPE, with horses
24 x 36

*The following are the
Property of J. R. CAPRON, Esq., deceased,
late of Guildford.*

149 GRACE BEFORE MEAT, etching by H. Herkomer, R.A.—proof
engraving

Agnus

R. BEAVIS.

150 A STUDY OF DRAUGHT OXEN

9 x 11

C. CATTERMOLLE.

151 VANDYCK AND FRANK HALS

8 x 9

Shepherd

JANE DEAKIN.

152 IN THE GLOAMING

12 x 20

Abdian

E. H. FAHEY.

153 A GIRL AT A PUMP

9 x 6

In Lower

A. C. GOW, R.A., 1871.

154 THE REVELLE

12 x 9

Tooth

E. HARGITT, 1875.

155 A MOUNTAIN POOL, with Highland cattle

14 x 20

H. HERKOMER, R.A., 1874.

156 GOSSIPS

13 x 20

Tooth

E. K. JOHNSON.

24

157 JULY

15" x 22"

McLean

J. PARKER.

5 1/2

158 THE ROSE OF LAUDERNAN

14" x 8"

Vokins

G. J. PINWELL, 1871.

45-

159 A COUNTRY WALK

14" x 20"

W. SIMPSON.

2

160 SKETCH AT TUTICORIN, in Madras Presidency

10" x 8"

Robins

G. VIBERT AND ZAMACOIS.

50

161 ENTERING THE BULL RING

50" x 36"

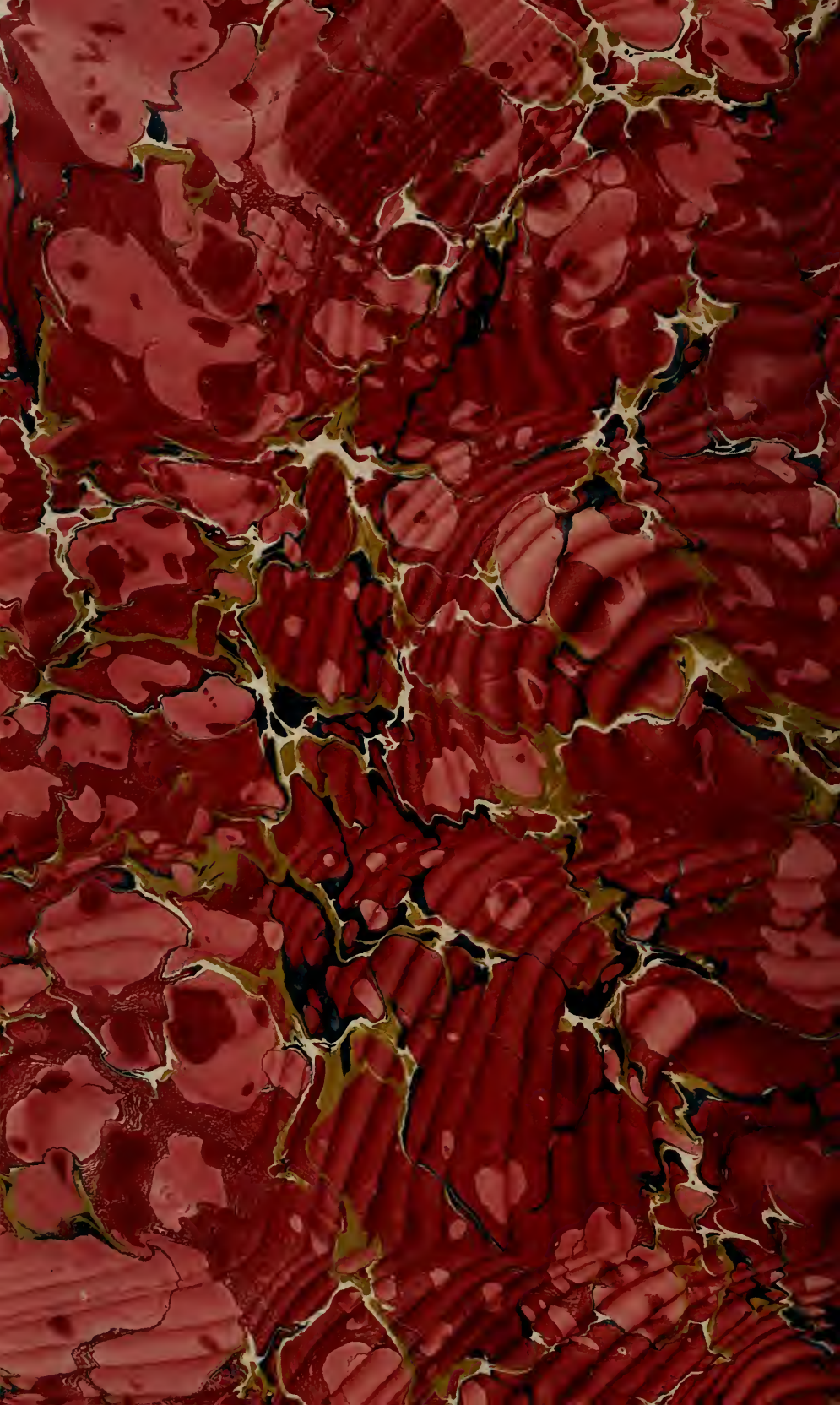
E. WALTON.

2 1/2

162 STUDY OF A CAMEL'S HEAD (oval)

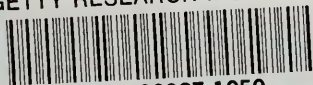
8" x 10"

FINIS.



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